

BLUESANNE

CARLOS SEGOVIA

BLUESANNE

CARLOS SEGOVIA

PIANO

ACOUSTIC BASS

DRUMS

$\text{♩} = 65$

PNO.

A. BASS

DR.

4

PNO.

A. BASS

DR.

8

(TOMS BASE) RIDE

(RITMO ORIENTATIVO)

$D_9^{8\#A}$ F^6 C^7_{sus4} C^7

12

PNO.

A. BASS

DR.

8^bMAJ⁷ 8^b7 D⁻⁹ G⁻⁹ F⁷

16

PNO.

A. BASS

DR.

E^b 8^b7 D⁻⁹ 8^{BA} A⁷SUS⁴

20

PNO.

A. BASS

DR.

TENUTO RUBATO

TENUTO RUBATO

22

PNO.

RALL.....

8^{VA}

CLUSTERS OPCIONALES

8^{SA}

A. BASS

RALL.....

SOLO FREE CON ARCO (D PEDAL)

DR.

MARCATO

SOLO FREE CONTRABATO CON ARCO.....

27

PNO.

8^{SA}

A. BASS

SOLO FREE CON ARCO

DR.

32

PNO.

MEDIUM SWING

3

3

3

A. BASS

D-9

MEDIUM SWING

3

B^bMA7

A7(b13(b9)

D-9

3

DR.

MARCATO

MEDIUM SWING

36

PNO.

A. BASS

DR.

8^bMAT⁷

A⁷(^b13(^b9))

D⁻⁹

8^bMAT⁷

A⁷(^b13(^b9))

Measures 36-39: The piano part has a melody with triplets and chords. The bass part has a simple line with chords. The drum part has a steady quarter-note pattern.

39

PNO.

A. BASS

DR.

8^{8A}

D⁻⁹

G⁻⁹

mp

Measures 39-42: The piano part continues the melody. The bass part has a simple line with chords. The drum part has a steady quarter-note pattern with a crescendo and a mezzo-piano (mp) marking.

43

PNO.

A. BASS

DR.

Measures 43-46: The piano part continues the melody. The bass part has a simple line with chords. The drum part has a steady quarter-note pattern with a crescendo and a mezzo-piano (mp) marking.

6

46

PNO.

A. BASS

DR.

PEO.

The image shows a musical score for the song 'The Rose Tree'. It includes staves for Piano (PNO.), Alto Bass (A. BASS), and Drums (DR.). The piano part features a treble and bass clef with various notes and a 'PEO.' marking. The alto bass part has a single note. The drums part shows a drum kit symbol. The score is numbered 46 and 6.